

Critic of New Normal Gets Censored

Analysis by [Dr. Joseph Mercola](#) ✓ Fact Checked

STORY AT-A-GLANCE

- › C.J. Hopkins, an award-winning American playwright, novelist and political satirist based in Berlin, is being censored by YouTube and Facebook
- › Facebook censored Hopkins' post featuring a photo of a 'New Normal' art exhibit in Germany where the artist projected 'Vaccination = Freedom' onto a TV tower, and compared it to the 'Arbeit Macht Frei' ('Work Shall Set You Free') sign over the gates of Auschwitz
- › An interview Hopkins did with Gunnar Kaiser, a German author and YouTuber, titled "Corona Kult," was censored by YouTube, which claimed it contained medical misinformation, even though it did not
- › The pandemic has succeeded in generating fear and controlling human behavior, and anything that counters its final solution of vaccination is being censored – this is a clue that shouldn't be overlooked

Censorship's reach in the 21st century knows no bounds, as increasingly repressive tactics are being used to silence and discredit anyone who questions the official COVID narrative. Suppression and censorship have been aimed repeatedly at this website specifically, along with many others in the natural health realm, but anyone who speaks out is at risk of being targeted.

This includes C.J. Hopkins, an award-winning American playwright, novelist and political satirist based in Berlin, who is being censored by YouTube and Facebook, which went so

far as to even suspend or restrict the accounts of people who tried to share Hopkins' posts.¹

In his reasoning for why he **won't be getting a COVID-19 vaccine**, Christian Elliot made a good point, stating, "Maybe I'm weird, but if someone is censored, then I REALLY want to hear what they think. Don't you?" In Hopkins' case, his criticism of COVID policies has landed him on the list to be silenced. In an interview with Matt Taibbi, Hopkins said:²

"The censorship is clearly targeted at any content deviating from the official Covid-19/New Normal narrative. It has reached hysterical levels on Facebook, where any posts including the words 'vaccine,' 'Covid,' etc., are instantly festooned with an advisory warning about how 'vaccines are tested for safety and effectiveness' or whatever."

What Is the Line To Be Crossed?

When censorship happens on social media, it often occurs without warning. In April 2021, for instance, **Spotify** removed my Take Control of Your Health podcast, citing their rules about "prohibited content."³ The takedown notification stated my podcast was in violation of their content policies, which include a prohibition of infringing content, illegal content and hate content, none of which apply, but the entire channel was taken down anyway, without recourse.

In short, you don't know what you can't talk about on any given site until your account is gone. Social media companies need to publish the topics that are forbidden on their platforms, and talk about what people aren't supposed to communicate. Otherwise, it appears as though each censorship incident is just an arbitrary decision made to ban this person or that, with everyone at risk of being cut out at any moment.

What might such a list potentially include? Talk about **vaccine injuries**, science related to **facemasks' ineffectiveness**, harms of lockdowns, anything questioning the safety of an experimental vaccine, discussion of the origins of SARS-CoV-2 – virtually anything is fair game, so it's impossible to speculate how extensive such a list would become.

If you take a look at some of my [videos that have been banned from YouTube](#), you'll see that the majority are interviews with health experts sharing their medical or scientific expertise and viewpoints on COVID-19, but others include discussions of the World Health Organization, and one in which I provide information about and instructions on how to use [hydrogen peroxide](#) therapy as a prophylactic against COVID-19.

The reality is, though, that publishing a list of off-limits topics would only shine the light on what these companies would prefer to keep quiet, which is a unified goal of silencing anyone who understands and exposes the global technocratic agenda that is pushing us toward global totalitarianism. Anything that [deviates from the standard COVID narrative](#) is at risk, which is where Hopkins got into trouble.

Censored Over 'New Normal' Art Exhibit

Even art, once a protected form of personal expression, is being targeted — that is, if it's attempted to be shared online. When asked what stories he's been prevented from sharing on the internet, Hopkins explained:⁴

"Perhaps the most dramatic example was the censorship of a Facebook post featuring a photo of a 'New Normal' art exhibit in Germany where the artist projected 'Vaccination = Freedom' on one of those gigantic TV towers that we have here. Of course, that evoked the infamous 'Arbeit Macht Frei' ['Work Shall Set You Free'] sign over the gates of Auschwitz, which I noted in my post ...

Facebook prevented people from sharing the post, and, when they inquired about why, sent them this warning:

'Your post goes against our Community Standards on dangerous individuals and organizations ... we don't allow symbols or support of dangerous individuals or organizations on Facebook. We define dangerous as things like terrorist activity, organized hate or violence, mass or serial murder, human trafficking, criminal or harmful activity.'"

It's not the first time such a comparison has been made. It's also not lost that at the time of Hitler's rise to power, the world was unaware that "massively organized information" had "emerged to become a means of social control, a weapon of war, and a roadmap for group destruction."⁵ The same can't be said today, when massive data collection can and is being used to actively manipulate societies worldwide.

Therefore, it would be naïve to think that **digital vaccine passports**, tied to our biometric IDs, banking, credit histories and health data would not end up being used as a tool for social control and a weapon for group destruction.

In another example, an interview Hopkins did with Gunnar Kaiser, a German author and YouTuber, titled "Corona Kult," was also censored by YouTube, which claimed it contained medical misinformation. "The interview contains no medical information at all," Hopkins said. "It's just me and another author discussing our views of the Covid-19 restrictions, 'New Normal' ideology, global capitalism, totalitarianism, my novel and so on."⁶

People have also routinely reported not being able to share Hopkins' Consent Factory columns⁷ via Facebook.

'Anti-Vaxxer,' 'COVID Denier' Are 'Purely Tactical Terms'

A common strategy used by tech platforms and cancel-culture leaders like the Center for Countering Digital Hate (CCDH) is to **label people questioning the COVID-19 vaccine** or pandemic response as "threats to national security," "anti-vaxxers" or "COVID deniers." Hopkins is among those who has been accused of spreading "anti-vaxxer propaganda," to which he replied:⁸

"[M]ost people think of propaganda as misleading, and I'm not trying to mislead anyone. I am trying to urge people to question the official propaganda that the corporate media and other 'authoritative sources' inundate us with on a daily basis, much of which is, in fact, misleading.

As for the 'anti-vaxxer' part, (a) I have no problem with vaccines that have been thoroughly tested and approved for public use, and which people aren't being coerced into taking by the introduction of a medical segregation system, and (b) these derogatory labels, 'anti-vaxxer,' 'conspiracy theorist,' and 'Covid denier' are meaningless.

They're purely tactical terms, like the term 'extremist.' Their only purpose is to demonize anyone who questions or challenges the official 'New Normal' narrative."

Entering Phase 2 of the New Normal

What is the '**New Normal**' that Hopkins speaks of? At the root of the agenda is a significant economic and power shift that only a minority of people are aware of. If there were a covert plan for a global takeover, the COVID-19 pandemic presents the perfect scenario for its success.

First, a problem is created — coronavirus is released and a global pandemic is declared. Next, a reaction is created — namely, fear. This is ramped up and lockdowns ensue, forcing businesses to close and economies to be destroyed. The final stage is when the "solution" is created, which is part of what Hopkins describes as Phase 2, in which "the pathologization of political dissent will continue, and intensify, both overtly and subtly":⁹

"The 'New Normal' isn't just about a virus. The 'New Normal' was never just about a virus. You don't need a new 'normal' because of a virus. You need a new 'normal' when your current 'normal' has outlived its usefulness to those in power, which, in our case, are the global capitalist ruling classes.

... basically, we're living through one of those historic transformations of the structure of political power that we usually don't recognize until after it has occurred ... not just a 'changing of the guard,' a transformation of the nature of power, how it is exercised, the beliefs it is based on, and the "reality" conjured into being by those beliefs."

In short, the technocratic elite are using the pandemic to erode liberty, freedom and democracy, but this isn't something that just appeared in March 2020. It's been transpiring for some time:¹⁰

“Essentially, what the last 4-5 years have been about is crushing resistance to GloboCap’s [global capitalism] hegemony and ideology throughout the West, as it crushed resistance to its hegemony and ideology in the Middle East during the War on Terror.

What better way to crush a populist rebellion and remind us who is really in charge than to foment mass hysteria over a clearly non-apocalyptic virus, impose a bunch of unnecessary, totalitarian ‘emergency measures,’ cancel our constitutional rights, censor and/or demonize dissent, and otherwise transform societies into pathologized-totalitarian police states?

The extreme totalitarian phase won’t last (we’re already shifting into Phase 2), but the ‘New Normal’ is here to stay, or that’s the plan anyway.”

A Pathologized New World

Due to months of fearmongering, many now enter a state of **hysteria** when they see an unmasked person, even if they look perfectly healthy and clearly are not suffering from any kind of respiratory issue. This is a highly irrational state that has no basis in reality.

The mass delusion is driving us toward a society devoid of all previous freedoms and civil liberties, and the corrupt individuals in charge will not voluntarily relinquish power once we've given it to them. As Hopkins put it, “Society has been transformed into ... an enormous hospital from which there is no escape.” The stark changes that have occurred in one year’s time are visually apparent all around:¹¹

“You’ve seen the photos of the happy New Normals dining out at restaurants, relaxing at the beach, jogging, attending school, and so on, going about their ‘normal’ lives with their medical-looking masks and prophylactic face shields.

What you're looking at is the pathologization of society, the pathologization of everyday life, the physical (social) manifestation of a morbid obsession with disease and death."

What effects this will have on future generations – the children growing up thinking this is all “normal” – is perhaps the most unsettling question of all. Hopkins believes it's a form of conditioning, in which the “New Normal children” will grow up reflexively hating and fearing the “**threats**” being fed to them – viruses, misinformation and vaccine hesitancy among them.

Such threats will “fuse into a single Goldstein-like enemy,” Hopkins says, “which ‘New Normal’ children will ... want to silence, and quarantine off from ‘normal’ society, or ‘cure’ of their ‘illness’ with government-mandated, ‘safe and effective’ pharmaceutical therapies.”¹²

Already, the pandemic has succeeded in generating fear and controlling human behavior, and anything that counters its final solution of vaccination is being censored – this is a clue that shouldn't be overlooked. Even **open debate** is being silenced, leaving fear-based propaganda, not real information, to become an everyday fixation.

Sources and References

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- [5 New York Times Books, IBM and the Holocaust \(Archived\)](#)
- [7 ConsentFactory.org](#)
- [9, 12 Consent Factory March 8, 2021](#)